

**Billy Dean in Concert**  
**with Mary Kaye & Paul Bliss**  
**Saturday, March 3, 2018 7:00 pm**

**Premium Tickets: \$50 Includes Meet & Greet Light Buffet w/ Billy Dean at 5-6 pm Rows A-C**

**VIP seating \$25** rows D through L

**Adults: \$15** Rows M through FF

**Senior \$10** (62+) Rows M through FF

**Student & Child \$10** (3 yrs. & up w/valid student ID) Rows M through FF



**Billy Dean** is an American Troubadour who has mastered the art of singing, songwriting, and storytelling. His unique ability to morph into the characters in his songs, brings the storyline to life, captivating his audiences with musical drama. Billy's finger style acoustic guitar playing is reminiscent of James Taylor, and is percussive in nature. "I've never heard so much music coming from one man and one guitar. He's the best I've ever seen", says award winning producer/songwriter Monty Powell. Although Billy's best known in the Country Music genre for his 11 top ten singles, 5 number one's and over 4 million albums sold, his musical roots are entangled with Folk, Southern Rock, Bluegrass and Classic Country. No matter what venue he performs in, large or small, with his band or just solo, Billy's charismatic charm and approachable personality puts you, the listener, in an intimate living room setting, where he touches

every emotional nerve, leaving you musically nourished with a renewed Spirit.



**Mary Kaye** is an internationally acclaimed and multiple award winning singer-songwriter who tours extensively with her unique brand of western roots music. She is a native born Texan and as a young woman ventured off to Utah where she "married her a cowboy." Their family has deep western roots go back six generations and they now reside in the small town of Escalante, a 140 year old ranching community in southern Utah. The authenticity of Mary Kaye's music comes from raising cowboys, wranglers, and rodeo sweethearts; caring for livestock; and a life in one of the most remote places in the Western United States. Mary Kaye combines traditional trail songs with fresh, contemporary material, and award winning originals. Her distinguished songwriting and vocal abilities combined with her magnetic stage presence, beautiful guitar playing, and fun sense of humor make for a memorable performance. *Western Horseman* proclaimed, "... a spellbinding, emotional vocal performance in every song she sings."



**Paul Bliss** has been seasoned with arena dirt, salted with horse sweat, and sweetened by branding fire smoke. He lives a life steeped in the authentic West, from the rodeo arena to the cattle range to the wagon road. That's why the poetry he writes and recites rings true, and why those who recognize the real thing have recognized Paul with honors ranging from the Academy of Western Artists Cowboy Poet of the Year, to the Cowboy Poets of Utah Pioneer Award, and a few National Cowboy Poetry Rodeo Championships. His boots have trod the boards of stages from Kanab to Chicago and Elko to Texas, and his recordings have graced the airwaves and CD players alike. His poems have inspired tears and smiles, laughter and knowing nods, and even a ballet choreographed to his composition "Cowboy Poetry in Motion." From his home in Salem Utah, Paul runs and trucks cattle

throughout the Intermountain West. He is aided in all his endeavors by his wife and best friend, Stacey.